**Friday June 28 2013**

8.30-9.00  Registration: TBA  
Welcome

9.00-10.15  **Session 1**  
*Beckett, Form, Disability*  
Chair: Patrick Bixby (ASU)  
Siobhán Purcell (NUI, G): Beckett deformed: form and disability in Beckett’s prose. +  
Gregory Dobbins (U of C, Davis): Driven to Abstraction: Beckett, AD/HD and Labor-Time +  
Joseph Valente (SUNY Buffalo): Not Beckett’s queer bodies, but …. +

10.15-10.30  Refreshment Break

10.30-12.00  **Roundtable 1: Politics in Beckett/Studies**  
Chair: Seán Kennedy (Saint Mary’s University)  
Participants: TBA

12.00-1.15  Lunch

1.15-2.30  **Session 2**  
*Writing Violence*  
Chair: TBA  
Scott Hamilton (UCD): *How it is*: recording atrocity +  
Marzena Musielak (UWO): ‘each time disaster threatens’: Writing about suffering and history in *Malone Dies*. +  
Adam Winstanley (U of York): ‘Carve the scriptions’: Beckett, Sade and the crime of writing. +

2.30-2.45  Refreshment Break

2.45-4.00  **Session 3**  
*Beckett and Ireland*  
Chair: Scott Hamilton (UCD)  
Alan Graham (UCD): ‘so much Gaelic to me’: Beckett and the Irish language. +  
Ellen Schieble (Bridgewater State U): The Irish sublime in *Molloy*. +  
Julie McCormick Weng (U of I, Urbana-Champaign): Banned bodies: Beckett and Irish censorship. +
4.00-4.15  Refreshment Break

4.15-5.30  Session 4  
Beckett and Literary Form after World War II
Chair: TBA
Amanda Dennis (U of C, Berkeley): Fiction’s limit: aporia and the genesis of space in L’innommable. +
Martin Harries (U of C, Irvine): Beckett’s theater, postwar mass culture, and forms of address. +
Mark Nixon (U of Reading): ‘Trying but failing: Beckett’s four unpublished prose texts (1952)’ +

5.30  Wine Reception (TBA)
Saturday 10 August 2013

9.00-10.15  
**Session 5**  
Beckett and the Politics of Literature  
Chair: Garin Dowd (U of W London)  
Christopher Langlois (UWO): “there exists a wretchedness which must be defended”: Beckett, *Stories*, and the cultural politics of post-War France. +  
Robert Kiely (Birkbeck C): ‘Eneug I’ and Max Nordau’s *Degeneration*. +  

10.15-10.30  
Refreshment Break

10.30-12.00  
**Roundtable 2: A Form to Accommodate the Mess**  
Chair: Michael D’Arcy (Saint Francis Xavier University)  
Participants: TBA

12.00 -1.00  
Lunch

1.00-2.15  
**Session 6**  
Forms of History in Beckett’s Prose  
Chair: Jonathan Boulter (UWO)  
Carla Taban (U of T): Beckett and the forms of history. +  
Jacob Hovind (Towson U): Literary history and the shape of the Beckettian novel. +

2.00-2.15  
Break

2.15-3.30  
**Session 7**  
Beckett and Irish Writing  
Chair: Alan Graham (UCD)  
Feargal Whelan (UCD): *Mottes* and *Yahoos*: Anglo-Irish biographical dramas of Jonathan Swift and *Human Wishes*. +
Seán Kennedy (SMU): Beckett, Lennox Robinson’s *The Big House* and furniture.

3.30-3.45  Refreshment Break

3.45-5.00  Session 8  
Medium and Temporality  
Chair: TBA (UCD)  
Michael D’Arcy (STFX): “This time, then another...”: Beckett and the time of medium specificity  
Garin Dowd (U of W London): The problem of the any-space-whatever between Deleuze’s cinema and Beckett’s prose. +  

5.00-5.30  Closing Reflections

7.00  Harris Street Banquet and 80s Disco