

**Dr. R. Hulan, Professor
Publications**

Books

Climate Change and Writing the Canadian Arctic. New York: Palgrave Macmillan, 2018.

Canadian Historical Writing: Reading the Remains. New York: Palgrave Macmillan, 2014.

Aboriginal Oral Traditions: Theory, Practice, Ethics co-edited with Renate Eigenbrod. Black Point, NS and Winnipeg, MN: Fernwood Publishing, 2008.

Northern Experience and the Myths of Canadian Culture. Montreal: McGill-Queen's University Press, 2002.

Native North America: Critical and Cultural Perspectives. Ed. and with an introduction by Renée Hulan. Montreal: ECW, 1999.

Reading the World: The Guelph Anthology. Ed. Constance Rooke, Renée Hulan, and Linda Warley. Boston, MA: Ginn Press, 1990.

Articles in Journals

"'Indigenizing' the Bush Pilot in CBC's *Arctic Air*." *Northern Review* 43 (2016): 139-162.

"Crossing the Cobequid," Introduction to special issue: "Meeting Places/Lieux de rencontre, co-authored and edited with Christl Verduyn. *Journal of Canadian Studies* 49.2 (2015): 1-5.

"*Terror and Erebus* by Gwendolyn MacEwen: White Technologies and the End of Science" *Nordlit* 35 (2015): 122-135.

"A Just Allotment of Memory: Rereading Isabelle Knockwood's *Out of the Depths*." *Journal of Canadian Studies/Revue d'études canadiennes* 46. 1 (2012): 1-22.

"Hearing the Voices in Armand Garnet Ruffo's *Grey Owl: The Mystery of Archie Belaney*" *Études canadiennes* 61 (2006): 39-57.

"Cultural Contexts for the Reception of Marilyn Dumont's *A Really Good Brown Girl*." *Journal of Canadian Studies* 35.3 (2000): 73-96.

"Cultural Literacy, First Nations, and the Future of Canadian Literary Studies," co-authored with Linda Warley. *Journal of Canadian Studies* 34.3 (1999): 1-29.

"Blurred Visions: The Interdisciplinarity of Canadian Literary Criticism." *Essays on Canadian Writing* 65 (1998): 38-55.

"Some Thoughts on 'Integrity and Intent' and Teaching Native Literature." *Essays on Canadian Writing* 63 (1998): 210-30.

“Literary Fieldnotes: The Influence of Ethnography on Representations of the North.” *Essays on Canadian Writing* Edited by Sherrill Grace. 59 (1997): 147-63.

“Surviving Translation: *Forever Yours, Marie-Lou* at Tarragon Theatre.” *Theatre Research in Canada/Recherches théâtrales au Canada* 15.1 (1994): 48-57.

Chapters in Books

“‘The Poetry of the Aeroplane’: Arctic Flight in Twentieth-Century Canadian Poetry.” *Arctic Modernities: The Environmental, the Exotic and the Everyday*. Ed. Anka Ryall and Heidi Hansson. Cambridge Scholars Press, 2017. 87-111.

“Reading Historiography and Historical Fiction in Twentieth Century Canada.” *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. Toronto: Oxford University Press, 2016. 780-798.

“*Les lieux d’oubli*: The Forgotten North in Canadian Literature,” *Canadian Literature and Cultural Memory*. Ed. Eleanor Ty and Cynthia Sugars. Toronto: Oxford University Press, 2014. 53-67.

“Is This the Indian You Had in Mind: The Reception of Thomas King” co-authored with Linda Warley. *Thomas King: Works and Impact*. Ed. Eva Gruber. Rochester, NY: Camden House, 2012. 113-132.

“The Past is an Imagined Country: Reading Canadian Historical Fiction Written in English” in *Remembering Canadian Pasts in Public*. Ed. Nicole Neatby and Peter Hodgins. Toronto: University of Toronto Press, 2012. 591-614.

“Who’s There?” *Essays on Canadian Writing: 25th Anniversary Issue* 71 (2000): 61-70. (*)
Translated and republished in Polish as “Kto tam? Kanadyjska krytyka literacka po Northropie Frye’u.” Trans. Anna Kwiatkowska and Monika Linke. In *Państwo – naród – tożsamość w dyskursach kulturowych Kanady*. Ed. Mirosława Buckkoltz and Eugenia Sojka. Cracow: Universitas, 2009. 179-188.

“Eyes Wide Shut: Margaret Atwood, Bill C-32, and the Rights of the Author.” *Margaret Atwood: The Open Eye*. Reappraisals: Canadian Writers Series. Ed. John Moss and Tobi Kozakewich. Ottawa: University of Ottawa Press, 2006. 49-64.

“Margaret Atwood’s Historical Lives in Context: Notes on a Postcolonial Pedagogy for Historical Fiction.” *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature*. Ed. Cynthia Sugars. Reappraisals: Canadian Writers Series. Ottawa: University of Ottawa Press, 2004. 4441-60.

“Comic Relief: Pedagogical Issues Around Thomas King’s *Medicine River*” co-authored with Linda Warley. *Creating Community: A Roundtable on Canadian Aboriginal Literatures*. Ed. Renate Eigenbrod and Jo-Ann Episkenew. Penticton, BC: Theytus Books and Brandon, MN: Bearpaw, 2002. 125-46.

Contributions to *Encyclopedia of Literature in Canada* (Ed. W. H. New. Toronto: University of Toronto Press, 2002): Bernard Assiniwi p. 48, Marie Baker (Annharte) p. 88-89, Shirley Bear p. 95, Beth Brant p. 150, Joan Crate p. 241, Beth Cuthand p. 272, Marilyn Dumont p. 320, Minnie Aodla Freeman p. 398, Emma LaRocque p. 628-9, Markoosie p. 713, Greg Young-Ing p. 1233.

Afterword. *The Afterlife of George Cartwright*. By John Steffler. New Canadian Library Series. Toronto: McClelland, 1999. 271-76.

“Aboriginal Literature: Inuit, 1982 to 1996.” *Oxford Companion to Canadian Literature*. 2nd ed. Ed. Eugene Benson and William Toye. Toronto: University of Toronto Press, 1997. 16-18.

“‘A Brave Boy’s Story for Brave Boys’: Adventure Narrative Engendering.” *Echoing Silence: Essays on Arctic Narrative*. Ed. John Moss. Reappraisals: Canadian Writers Series 20. Ottawa: University of Ottawa Press, 1997. 183-90.

Reprints

“‘Everybody Likes the Inuit’: Inuit Revision and Representations of the North.” *Introduction to Indigenous Literary Criticism*. Ed. Heather MacFarlane and Armand Garnet Ruffo. Peterborough: Broadview Press, 2015.

“Introduction: A Northern Nation?” Reprinted in Konrad Gross and Jutta Zimmermann, eds., *Canadian Literatures. Postcolonial Literatures in English. Sources and Resources*. Vol.4. Trier: Wissenschaftlicher Verlag Trier WVT, 2012. 115-119.

Edited guest issue

“Meeting Places/Lieux de rencontre” guest edited with Christl Verduyn. *Journal of Canadian Studies* 49.2 (2015).

Review Essays

“Historical Method in Literary Studies: Some Recent Examples”: *Odysseys Home* by George Elliott Clarke; “Come Bright Improvement!” *The Literary Societies of Nineteenth-Century Ontario* by Heather Murray; *Unreal Country* by Glenn Willmott; *Authors and Audiences* by Clarence Karr; *Speculative Fictions* by Herb Wyle; *Five Part Invention* by E. D. Blodgett; and *Heroines and History* by Colin Coates and Cecilia Morgan. *Acadiensis: Journal of the History of the Atlantic Region* 34 (2005): 130-45.

“Dining Out with the Footnote Crowd”: *Margaret Atwood: Works and Impact* edited by Reingard M. Nischik. *Canadian Poetry* (2003): 25-34.