PUBLICATIONS

Reader’s Editions


Edited Volumes

Beckett beyond ‘the normal’ (In progress, 2019)

Beckett and Ireland (Cambridge: Cambridge University Press, 2010).


Journal Special Issues


Queering the Issue, with Anne Mulhall, Sarah McKibben and Éibhear Walshe, eds. Irish University Review 43.1 Spring/Summer (2013).


Journal Articles


**Book Chapters**


“‘Bid us sigh on from day to day”: Beckett and the Irish Big House,’ in S.E. Gontarski, ed. The Edinburgh Companion to Beckett and the Arts, Edinburgh: Edinburgh University Press,


“‘In the street I was lost”: Cultural Dislocation in Beckett’s “The End,”’ in Beckett and Ireland, edited by Seán Kennedy, Cambridge: Cambridge University Press, 2010: 135-161.


**Review Essays**


**Introductions**

‘Balnibarbism has triumphed: Beckett and the ‘State’ of Ireland,’ in Alan Graham and Scott


**Book Reviews/Notes**


George Russell (AE) and the New Ireland, 1905-30 by Nicholas Allen, in The Irish Literary Supplement, Boston: Spring 2004: 23.


Creative Consulting


Reviews of Published Work

“the legacy of Yeats in Beckett is elegantly surveyed by Seán Kennedy” (Yeats and Afterwords), Matthew Campbell in Times Literary Supplement (March 4, 2015).


“a major contribution to the new scholarship,” Andrew Gibson on Samuel Beckett: History/Memory/Archive in Modernism/Modernity (November 2011).

“worth careful study, as much for its tensions and discrepancies [...] as for what some might deem its defects,” S.E. Gontarski on Beckett and Ireland in Modernism/Modernity (November 2011).


“A stimulating collection of essays (Beckett and Ireland) explores the importance of Samuel Beckett’s Anglo-Irish heritage to his work,” Gerald Dawe, “An Incurable Condition,” Irish Times (June 12, 2010).

 “[Kennedy’s work is] provocative in the positive sense that it compels the reader towards radical re-reading.” Gerry Dukes, “An Elegant Portrait of One of Our Greatest Playwrights,” The Irish Independent (April 17, 2004), 14.