

Dr. Adrian Knapp, Adjunct Professor

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RESEARCH INTERESTS:

I am interested in all aspects of eighteenth-century British literature and culture, but my three main research areas focus on early black writing in Britain, the representation of black characters in literature of the long eighteenth century, and the depiction of slavery and slave resistance in eighteenth-century and contemporary British literature. I am currently working on a book project that explores different modes of self-fashioning in eighteenth-century slave narratives and their contemporary rewritings with a focus on texts by Olaudah Equiano, Ignatius Sancho, Ottobah Cugoano, Phillis Wheatley, Caryl Phillips, David Dabydeen, and Beryl Gilroy.

PUBLICATIONS:

Edited Collections

Pallua, Ulrich, Adrian Knapp and Andreas Exenberger, eds., *(Re)Figuring Human Enslavement: Images of Power, Violence and Resistance*, Edition Weltordnung – Religion – Gewalt, 5 (Innsbruck: Innsbruck University Press, 2009).

Book Chapters

Knapp, Adrian, ‘The Theatre “Has Power – The Power to Move”’: Aspects of Social Change in George Colman’s and Paul Leigh’s *Inkle and Yarico*’, in *Slavery: Histories, Fictions, Memory, 1760-2007*, ed. by Franca Dellarosa (Napoli: Liguori Editore, 2012), pp. 223-244.

Knapp, Adrian, “‘using doom and horror to reaffirm life’”: Guilt and Victimhood in Uwem Akpan’s “My Parents’ Bedroom””, in *Responsibility to Protect. Peacekeeping, Diplomacy, Media, and Literature Responding to Humanitarian Challenges*, ed. by Ursula Mathis-Moser (Innsbruck: Innsbruck University Press, 2012), pp. 289-306.

Knapp, Adrian, “‘to turn from warfare to the arts of peace’”: Makanna as Antidote to Xenophobic Violence?’, in *Afrika – Kontinent der Extreme?*, ed. by Andreas Exenberger, Edition Weltordnung – Religion – Gewalt, 9 (Innsbruck: Innsbruck University Press, 2011), pp. 169-190.

Knapp, Adrian, ‘The Controversy about the Slave Trade in Britain, Part III: Pro- and Anti-Slavery Voices in the Contemporary Press: The Economic Parameter in *The Times*, 1787-1792’, in *Literatures in English: Ethnic, Colonial and Cultural Encounters*, ed. by Jacqueline Hurlley, Michael Kenneally and Wolfgang Zach, Studies in English and Comparative Literature, 22 (Tübingen: Stauffenburg Verlag, 2011), pp. 259-274.

Zach, Wolfgang, Ulrich Pallua, Adrian Knapp, and Cynthia Rauth, 'Slavery and Literature: The Abolition Period in Britain. Main Results of a Research Project', in *Racism, Slavery, and Literature*, ed. by Wolfgang Zach and Ulrich Pallua (Wien: Peter Lang, 2010), pp. 95-136.

Knapp, Adrian, 'Resisting Humanitarian Romanticism?: Thomas Pringle's "Pangola: An African Tale"', in *(Re)Figuring Human Enslavement: Images of Power, Violence and Resistance*, ed. by Ulrich Pallua, Adrian Knapp and Andreas Exenberger, Edition Weltordnung – Religion – Gewalt, 5 (Innsbruck: Innsbruck University Press, 2009), pp. 21-44.

Peer-Reviewed Articles

Knapp, Adrian, "'Niall Quigley – Slave Owner, Slave Trader, Slave, Slave Stealer, Professional Witness': Liquid Agential Memory in Zakes Mda's *Cion*", *Ex Plus Ultra*, 2 (2010), n. pag.

Knapp, Adrian, 'Three Children's Critical Perspectives on Aspects of the Contemporary East African Social "Web of Relationships": Uwem Akpan's *Say You're One of Them*', *Postcolonial Text*, 5.3 (2009), n. pag.

Forthcoming

Invited contributions to *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. by April London (Cambridge: Cambridge University Press):

- Anon., *The West-Indian; or, The Brothers*, 3 vols (Dublin: John Cumming, and A. R. Newman & Co, 1820)
- Arnold, Samuel James, *The Creole; or, The Haunted Island*, 3 vols (London: C. Whittingham, 1796)
- Beuvius, Adam, *Henrietta of Gerstenfeld*, 2 vols (Dublin: 1786 [vol 1]; London: William Lane, 1787 [vol 1] and 1788 [vol 2])
- Earle, William, *Obi; or, The History of Three-Fingered Jack* (London: Earle and Hemet, 1800)
- Lambert, C.D.L., *The Adventures of Cooroo, A Native of the Pellew Islands* (Norwich: Stevenson and Matchett, 1805)
- Lavallée, Joseph, *The Negro Equalled by Few Europeans*, 3 vols (London: G. G. J. and J. Robinson, 1790)
- Marshall, Edmund, *Edmund and Eleonora; or, Memoirs of the House of Summerfield & Gretton*, 2 vols (London: John Stockdale, 1797)
- Picquenard, Jean-Baptiste, *Zoflora; or, The Generous Negro Girl*, 2 vols (London: Lackington, Allen and Co., 1804)
- Sansay, Leonora, *Zelica, The Creole; A Novel*, 3 vols (London: William Fearman, 1820)
- Walker, George, *The Travels of Sylvester Tramper through the Interiors of the South of Africa* (London: G. Walker, 1816)