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Seán Kennedy

EDUCATION

- 2000-3** PhD in English National University of Ireland, Galway

Dissertation: *The Artist from Nowhere: Historicising Beckett*
Supervisor: Dr. Lionel Pilkington (NUI, Galway)
External Examiner: Prof. Terence Brown (Trinity College, Dublin)
- 1995-97** MA (Culture & Colonialism) National University of Ireland, Galway
Dissertation: *Beckett Negotiating Identity*
External Examiner: Prof. Luke Gibbons (Notre Dame, Indiana)
- 1997-98** BA (Double Major) in English/Psychology Trinity College, Dublin
1991-95

ACADEMIC EMPLOYMENT

- 2016-Present** Professor of English, Saint Mary's University
- 2017-Present** Editorial Board, *Journal of Beckett Studies*
- 2012-Present** Adjunct Professor, Dalhousie University, Halifax
- 2009-Present** Coordinator of Irish Studies, Saint Mary's University
- 2017-18** Vice-President, *Samuel Beckett Society*
- 2014-16** Saint Mary's Faculty Union (Vice President), Saint Mary's University
- 2013-16** Associate Dean of Arts (Research and Outreach), Saint Mary's University
Co-Director of the *Centre for the Interdisciplinary Study of Culture (CISC)*
- 2009-16** Associate Professor of English, Saint Mary's University
- 2007-14** Faculty Union Executive (Member-at-Large), Saint Mary's University
- 2005-9** Assistant Professor of English, Saint Mary's University, Halifax
- 2001-5** Teaching Assistant, National University of Ireland, Galway

PUBLICATIONS

Books

Recovering from Catholicism, in progress.

The Wound with James McNaughton, in progress.

Reader's Editions

Mercier and Camier, by Samuel Beckett, edited with preface. London: Faber & Faber, 2010.

Edited Volumes

Irish Shame, with Joseph Valente and Sara Martín-Ruiz, in progress.

Beckett beyond the normal, Edinburgh: Edinburgh UP, 2020.

Beckett and Ireland, Cambridge: Cambridge UP, 2010.

Samuel Beckett: History, Memory, Archive, with Katherine Weiss, New York: Palgrave, 2009.

Journal Special Issues

Samuel Beckett and Biopolitics. Special issue of *Estudios Irlandeses* 14.2 (2019).

<https://www.estudiosirlandeses.org/issue/issue-14-2/>

(Dis)embodied Beckett, with Patrick Bixby, eds. *Journal of Beckett Studies* 27.1 (2018).

Ireland in Psychoanalysis, with Joseph Valente and Macy Todd, eds. *Bréac: a digital journal of Irish*

Studies 8 (2017). <https://breac.nd.edu/articles/category/ireland-in-psychoanalysis/>

Queering the Issue, with Anne Mulhall, Sarah McKibben and Éibhear Walshe, eds. *Irish University*

Review 43.1 Spring/Summer (2013).

Queering Ireland: Canadian Journal of Irish Studies 36.1 Spring (2012 - backdated 2010).

“Historicising Beckett”, *Samuel Beckett Today/ Aujourd’hui* (2005): 21-131.

Journal Articles

“Have you gone deaf, Willie?": Degenerating Yeats in Beckett's *Happy Days*”, with Joseph Valente, in progress.

‘Cephalopods of state: Beckett and biopolitics’, in Seán Kennedy, ed. *Samuel Beckett and Biopolitics*, Special issue of *Estudios Irlandeses* 14.2 (2019): 1-7.

‘Beckett, censorship and the problem of parody’, in Seán Kennedy, ed. *Samuel Beckett and Biopolitics*, Special issue of *Estudios Irlandeses* 14.2 (2019): 104-114.

“I only know I must”: Transfiguring Irish shame in Paula Meehan’s “Troika”, *Estudios Irlandeses* 14 (2019): 96-108.

‘Mothering Molloy, or Beckett and cutlery’, in Mark Nixon and Dirk Van Hulle, eds. “Beckett and the Everyday”, *Journal of Beckett Studies* 28.1 (2019): 35-51.

‘(Dis)embodied Beckett Studies?’ in Patrick Bixby and Seán Kennedy, eds. (Dis)Embodied Becketts, *Journal of Beckett Studies* 27.1 (2018): 2-3.

‘Fifty shades of green? Ireland and the erotics of austerity’, in Seán Kennedy, Joe Valente and Macy Todd, eds. *Ireland in Psychoanalysis*, in *Bréac: a digital journal of Irish Studies* 8 (2017), np.

- 'Edmund Spenser, famine memory and the discontents of humanism in *Endgame*', in Angela Moorjani et al, eds. *Early Modern Beckett, Samuel Beckett Today/Aujourd'hui* 24, Amsterdam: Rodopi, 2012: 105-120.
- “‘First Love’: Abortion and Infanticide in Beckett and Yeats’, in Erik Tønning and Matthew Feldman, eds. *Samuel Beckett: Debts and Legacies. Samuel Beckett Today/Aujourd'hui* 21, Amsterdam: Rodopi, 2010: 79-91. Peer Invitation.
- 'Cultural Memory in *Mercier and Camier*: The Fate of Noel Lemass’, in Marius Buning et al, eds. *Samuel Beckett Today/Aujourd'hui* 15, Amsterdam, Rodopi, 2005: 117-131.
- 'Historicising Beckett', in Marius Buning et al, eds. *Samuel Beckett Today/Aujourd'hui* 15, Amsterdam, Rodopi, 2005: 21-27.
- 'Beckett reviewing MacGreevy: a reconsideration', *The Irish University Review*, edited by Anne Fogarty, Autumn/Winter 2005: 273-288. Republished (2007) at www.macgreevy.org.
- “‘The artist who stakes his being is from nowhere”: Samuel Beckett and Thomas MacGreevy on the art of Jack B. Yeats’, *Samuel Beckett Today/Aujourd'hui* 14.1, edited by Anthony Uhlmann, Sjef Houppermans and Bruno Clément, 2004: 61-74. Republished (2007) at www.macgreevy.org.
- “‘A lingering dissolution”: *All that Fall* and Protestant fears of engulfment in the Irish Free State’, *Assaph: Studies in the Theatre* 17/18, edited by Linda Ben Zvi, 2003: 247-262. Republished in *Drawing on Beckett: Portraits, Performances and Cultural Contexts*, edited by Linda Ben-Zvi, Tel Aviv: Assaph Books Series, 2004: 247-262.

Book Chapters

- 'Irish shame', with Joseph Valente and Sara Martín-Ruiz, in *Irish Shame* (In progress, 2020).
- 'Recovering (from) Catholicism?' in Kennedy, Valente, Martín-Ruiz, eds. *Irish Shame* (In progress).
- 'Violence', in Mark Nixon and Dirk Van Hulle, eds. *The Oxford Handbook of Samuel Beckett*, Oxford: Oxford UP, 2021, forthcoming. Peer Invitation.
- “‘The thing is impossible’: the internalisation problem in *Endgame* and *A Doll House*’, in Farhad Mehrabi and Steven Matthews, eds. *Beckett and the End of Literature*, submitted 2020.
- '*Totem and Taboo* in Tipperary? Donal Ryan's *The Spinning Heart*', in Michael Cronin, Renée Fox and Brian Ó Conchubhair, eds. *The Routledge Handbook of Irish Studies*, London: Routledge, forthcoming 2021. Peer invitation.
- 'Here all is strange: Beckett beyond the normal', in Seán Kennedy, ed. *Beckett beyond the normal*, Edinburgh: Edinburgh UP, forthcoming: 1-15.

- “a form that accommodates the mess’: degeneration and/as disability in *Happy Days*’, with Joseph Valente, in Maud Ellman, Vicki Mahaffey, Sian White, eds. *The Edinburgh Companion to Irish Modernism*, Edinburgh: Edinburgh UP, forthcoming. Peer invitation.
- ‘Beckett, evangelicalism and the biopolitics of famine’, in Seán Kennedy, ed. *Beckett Beyond the Normal*, Edinburgh: Edinburgh UP, 2020: 67-84.
- ‘Balnibarbism has triumphed: Beckett and the ‘state’ of Ireland’, in Alan Graham and Scott Hamilton et al, eds. *Beckett and the State of Ireland* (Cambridge: Cambridge Scholar’s Press: 2018): 195-99.
- “Humanity in ruins’: Beckett and history’, in Dirk Van Hulle, ed. *The New Cambridge Companion to Samuel Beckett*, Cambridge: Cambridge UP, 2015: 184-199. Peer Invitation.
- “Echo’s Bones’: Samuel Beckett after Yeats’, in Marjorie Howes and Joseph Valente, eds. *Yeats and Afterwords*, Indiana: Notre Dame UP, 2014: 276-305. Peer Invitation.
- “Bid us sigh on from day to day’: Beckett and the Irish Big House’, in S.E. Gontarski, ed. *The Edinburgh Companion to Beckett and the Arts*, Edinburgh: Edinburgh UP, 2014: 222-236.
- ‘Queer Ireland’ in *Éire/Ireland* 48.3 & 4 (Fall/Winter 2013): 289-302. Peer Invitation.
- ‘Samuel Beckett and Irish literature’, in Anthony Uhlmann, ed. *Beckett in Context*, Cambridge: Cambridge UP, 2013: 205-217. Peer Invitation.
- “too absolute and Ireland haunted’’: MacGreevy, Beckett and the Catholic Irish nation’, in Susan Schreibman, ed. *The Life and Work of Thomas MacGreevy: A Critical Reappraisal*, London: Continuum Press, 2013: 189-202. Peer Invitation.
- ‘Beckett publishing in Ireland, 1929-1956’, in Mark Nixon, ed. *Publishing Samuel Beckett*, London: British Library Publishing, 2010: 57-71. Peer Invitation.
- ‘Ireland/Europe ... Beckett/Beckett’, in *Beckett and Ireland*, edited by Seán Kennedy, Cambridge: Cambridge UP, 2010: 1-22.
- “‘In the street I was lost’’: Cultural dislocation in Beckett’s “The End,”” in *Beckett and Ireland*, edited by Seán Kennedy, Cambridge: Cambridge UP, 2010: 135-161.
- ‘Beckett in history, memory, archive’, in *Samuel Beckett: History, Memory, Archive*, edited by Seán Kennedy and Katherine Weiss, New York: Palgrave, 2009: 1-10.
- ‘Does Beckett studies require a subject? memory and mourning in the *Texts for Nothing*’, in *Samuel Beckett: History, Memory, Archive*, edited by Seán Kennedy and Katherine Weiss, New York: Palgrave, 2009: 11-29.
- ‘Samuel Beckett’s reception in Ireland’, in *Samuel Beckett: an International Reception History*, edited by Mark Nixon and Matthew Feldman, London, Continuum Press, 2009: 55-74. Peer

Invitation.

'The Beckett country revisited: Beckett, belonging and longing', in *Ireland: Space, Text, Time*, edited by Liam Harte, Yvonne Whelan and Patrick Crotty, Dublin: Liffey Press, 2005: 135-145.

'"Yellow": Beckett and the performance of ascendancy', in *New Voices in Irish Criticism 5*, edited by Ruth Connolly and Ann Coughlan, Dublin: Four Courts, 2005: 177-186.

Reviews

Beckett and the BBC: A Reassessment, by David Addyman et al, eds. In *James Joyce Literary Supplement*, University of Miami: np.

Samuel Beckett and the Bible by Iain Bailey, in *Breac: an online journal of Irish Studies*. February 9, 2017.

'Samuel Beckett Society at the MLA - Chicago 2014'. In *The Samuel Beckett Circle*. Spring 2015: n.p.
The Letters of Samuel Beckett, Volume II: 1941-1956, by George Craig et al, eds, in *The American Book Review* (November/December 2013): 9/25.

The Myth of Manliness in Irish Culture, 1880-1922 by Joe Valente, in *Victorian Studies* 56.1 (2013): 173-5.

Beckett's Masculinity by Jennifer Jeffers, in *The Samuel Beckett Circle* (Autumn 2012): np.

The Annotated Murphy/The Annotated Watt by C.J. Ackerley, in *Estudios Irlandeses*, 7 (2012): 185-88.

Samuel Beckett in the Literary Marketplace by Stephen Dilks, in *Modernism/Modernity* 18.4, November 2011: 919-921.

'Out of the Archive in York', in *The Samuel Beckett Circle* 34. 2 (Fall 2011): 4.

A Samuel Beckett Companion, edited by S.E. Gontarski, in *James Joyce Literary Supplement*, University of Miami, 2010: 11-12.

Trapped in Thought: A Study of the Beckettian Mentality, by Eric Levy, in *The Canadian Journal of Irish Studies*, Autumn 2010, vol. 35.2: 88-9.

Joyce's Knowhow/Beckett's Nohow: Manuscript Genetics, by Dirk Van Hulle, in *The Samuel Beckett Circle*, Spring 2010, vol. 33.1: 18-19.

'Irish Modernism at Trinity'. In *The Samuel Beckett Circle*, Spring 2008 31.1: 12-13.

Beyond Borders: LASIL Essays on Modern Irish Writing edited by Neil Samells, in *The Canadian Journal of Irish Studies* 31.2, Fall 2005: 75-6.

The Cambridge Companion to Contemporary Irish Poetry edited by Matthew Campbell, in *The Irish University Review* 35.1, Dublin: Spring/Summer 2005: 235-9.

In Green and Red: The Lives of Frank Ryan by Adrian Hoar, in *Review of Postgraduate Studies*, National University of Ireland, Galway: 2005: 96-99.

'A Note on Mr. Nidder', *Journal of Beckett Studies* 13.1, edited by S.E. Gontarski, 2004: 127-29.

George Russell (AE) and the New Ireland, 1905-30 by Nicholas Allen, in *The Irish Literary Supplement*, Boston: Spring 2004: 23.

The I.R.A. at War 1916-1923 by Peter Hart, in *Review of Postgraduate Studies*, National University of Ireland, Galway, 2004: 61-3.

Creative Consulting

Assassin's Creed. New Regency, Ubisoft, DMC Productions: 2016. DMC Script Consultant.

Reviews of Published Work

"the legacy of Yeats in Beckett is elegantly surveyed by Seán Kennedy" (*Yeats and Afterwords*), Matthew Campbell in *Times Literary Supplement* (March 4, 2015).

"an impressive line-up of literary scholars" (Beckett and Ireland), Eric White in *The European Legacy: Towards New Paradigms* 18.4 (2013), 263-4.

"a major contribution to the new scholarship," Andrew Gibson on *Samuel Beckett: History/Memory/Archive in Modernism/Modernity* (November 2011).

"worth careful study, as much for its tensions and discrepancies [...] as for what some might deem its defects," S.E. Gontarski on *Beckett and Ireland in Modernism/Modernity* (November 2011).

"an excellent and very useful overview and analysis of the critical discourse on Beckett and Ireland," Mark Nixon, "Trueborn Jackeen," *Times Literary Supplement* (July 23, 2010): 9.

"A stimulating collection of essays (*Beckett and Ireland*) explores the importance of Samuel Beckett's Anglo-Irish heritage to his work," Gerald Dawe, "An Incurable Condition," *Irish Times* (June 12, 2010).

"[Kennedy's work is] provocative in the positive sense that it compels the reader towards radical re-reading." Gerry Dukes, "An Elegant Portrait of One of Our Greatest Playwrights," *The Irish Independent* (April 17, 2004), 14.

Conferences Organised

---, *Queering Ireland 2019: Queer intersections, queer abilities*, September 27th-28th, 2019: Kingsburg, Nova Scotia.

with Joe Valente, *Ireland in Psychoanalysis 2: Irish Shame*. September 28-29, 2018: SUNY, Buffalo.

---, *Beckett beyond the normal: Third annual conference of the Samuel Beckett Society*, July 28-29, 2017: Saint Mary's University, Halifax.

with Ed Madden, *Queering Ireland 2017: Queer Time(s)*. May 18-20, 2017: University of South Carolina.

with Anne Mulhall, *Queering Ireland 2015: Politically Queer?* August 12-14, 2015: University College, Dublin.

with Patrick Bixby, *First annual conference of the Samuel Beckett Society*, Feb 19-20, 2015: Arizona State University, Phoenix.

---, *Ireland in Psychoanalysis*, Aug 22-3rd, 2014: Saint Mary's University, Halifax.

with Joe Valente, *Queering Ireland 2013: Queer Irish Diasporas*, August 9-10th, 2013: SUNY, Buffalo.

with Michael D'Arcy, *Samuel Beckett: Form and History*, June 28-9th, 2013: Saint Mary's University, Halifax.

with Éibhear Walshe, *Queering Ireland 2011: Coming Out in Contemporary Ireland*, July 25-6th, 2011, University College, Cork.

with Goran Stanivukovic, *Queering Ireland: an International Conference*, September 18-19th, 2009, Saint Mary's University, Halifax.

Keynotes

~~'Awakening to what? The subject of abuse after *Endgame*', *ACIS Mid-Atlantic*, Sacred Heart U, Connecticut, October 9th, 2020.~~

'Recovering (from) Catholicism?': *Ireland in Psychoanalysis 2: Irish Shame*, Buffalo: September 29th, 2018.

'Irish setters and Palestine retrievers: Beckett and the politics of colonial spectacle': *ACIS South Regional Conference*, USC: 23rd March, 2018.

'Beckett and the specters of Irish modernism?': *Irish Protestant Playwrights*, National University of Ireland, Galway: 1st June, 2016.

'Echo's Bones: Beckett, Yeats and 'the Big House', 1933': *Samuel Beckett Summer School*, Dublin: 16th July 2012.

'Samuel Beckett, famine memory and the 'state' of Ireland': *Samuel Beckett and the 'State' of Ireland*, University College, Dublin: 9th July 2011.

Invited Lectures

- 'Happy Days: Beckett and the degeneration of form': *Modernist Speaker Series*, University of Buffalo: 1 May, 2015.
- 'The ends of ascendancy: Beckett, Lennox Robinson and furniture': *Modernist Speaker Series*, University of Buffalo: 28th April, 2015.
- 'Beckett, belonging and longing': *Stratford Theatre Festival*, Ontario: 14th August, 2013.
- 'Trying to Understand *Endgame*': Dartmouth College, Hanover: 22nd April, 2013.
- 'Beckett's bowlers': Concordia University, Montréal: 26th March, 2013.
- 'Beckett and Irish Culture, 1929-49: Politics': Three-hour seminar at the *Samuel Beckett Summer School*, Dublin: 19th July 2012.
- 'Beckett and Irish Culture, 1929-49: Literature': Three-hour seminar at the *Samuel Beckett Summer School*, Dublin: 18th July 2012.
- 'Beckett and Irish Culture, 1929-49: Fertility': Three-hour seminar at the *Samuel Beckett Summer School*, Dublin: 17th July 2012.
- 'Beckett and Irish Culture, 1929-49: Censorship': Three-hour seminar at the *Samuel Beckett Summer School*, Dublin: 16th July 2012.
- 'Endgame and the Irish Famine': Boston College: 25th September 2011.
- 'History and philosophy in the *Watt* manuscripts': *Samuel Beckett: Out of the Archive*, York University, 23rd June, 2011.
- 'Edmund Spenser, famine memory and the discontents of humanism in *Endgame*': Beckett International Foundation Seminar, University of Reading, 7th May 2011.
- 'Edmund Spenser, famine memory and the discontents of humanism in *Endgame*': St Francis Xavier University, 2nd March 2011.
- '*Endgame* and the Irish Famine': Arizona State University (Tempe Campus), 5th November, 2010.
- 'Beckett, the bowler hat and the performance of ascendancy': Arizona State University (West Campus), 4th November, 2010.
- 'Abort! Abort!: Beckett's 'First Love' and the politics of Irish fertility'. New York University, 2nd April, 2010.
- 'Beckett's Irish Habitus.' Invited address to the *Samuel Beckett Society* at the *MLA*, Philadelphia, 30th December, 2009.
- “Waltz me around again Willy”: the ends of ascendancy in Beckett's *Watt* notebooks'. University of California at Davis, 10th April, 2009.

- “Waltz me around again Willy”: the ends of ascendancy in Beckett’s *Watt* notebooks’: University of California at Berkeley, 8th April, 2009.
- ‘The bowler hat in Beckett: a political reading’: *Dalhousie Department of English Speaker’s Series*, Halifax: 2nd March, 2007.
- ‘Abortion and infanticide in Beckett and Yeats’: *Samuel Beckett: Debts and Legacies*, Oxford: 26th May, 2006.

Conference Papers

- ‘Degeneration and/as disability in Samuel Beckett’s *Happy Days*’, with J. Valente, *Modernist Studies Association*, Brooklyn, October 10th, 2020.
- ‘an old man, blind and foolish’: degenerate form in Beckett’s *Embers*, *ALSCW*, Worcester: October 4th, 2019.
- ‘Abortive citizens? Direct provision in Catholic limbo’, *AEDEI*, Palma de Mallorca: 31st May, 2019.
- ‘Molloy translating Molloy’: *SBS 5: Beckett and Translation*, Almería: 9th May, 2019.
- ‘Economic castration, or the financialisation of the Irish phallus’: *American Conference for Irish Studies*, Boston: 23rd March, 2019.
- ‘Mending Wall in the age of Trump’, *Dalhousie Speaker’s Series*: 5th October, 2018.
- Shame laundering: healing landscapes in Paula Meehan’s ‘Troika’, *AEDEI*, Santiago de Compostela: 29th May, 2018.
- ‘Beckett’s abortive Republic’, *Samuel Beckett Society at MLA*, Philadelphia: 7th Jan, 2017.
- ‘Beckett’s abortive Republic’, *AEDEI*, Zaragoza: 28th May, 2016.
- ‘Beckett and the specters of Irish modernism’, *Samuel Beckett Society 2*, Antwerp: 25th April, 2016.
- ‘Beckett, infrastructure and the national imaginary’, *AEDEI*, Granada: 29th May, 2015.
- ‘Keep calm and carry on: Ireland and the erotics of austerity’, *American Conference for Irish Studies*, Fort Lauderdale: 26th March, 2015.
- ‘*Happy Days*: Beckett and the degeneration of form’, *Annual Conference of the Samuel Beckett Society*, Phoenix: 19th February, 2015.
- ‘*Happy Days*: Beckett and the degeneration of form’, *Modernist Studies Association 16*, Pittsburgh: 8th November, 2014.
- ‘Keep calm and carry on: Ireland and the erotics of austerity’, *Ireland in Psychoanalysis*, Halifax: August 22nd, 2014.
- ‘*Happy Days*: Beckett and the degeneration of form’, *AEDEI*, Bilbao: 29th May, 2014.

- Beckett and Dysfunction, Roundtable at *AEDEI*, Bilbao: 29th May, 2014. Convenor.
- 'Echo's Bones: Beckett, Yeats and the degeneration of form', *Samuel Beckett Society* at the *MLA*, Chicago: January 11th, 2014.
- 'Beckett, Lennox Robinson's *The Big House* and furniture', *Samuel Beckett: Form and History*, Halifax: June 29th, 2013.
- 'Echo's Bones: Beckett after Yeats', *AEDEI*, Cáceres: May 30th, 2013.
- 'Echo's Bones: Beckett after Yeats', *Samuel Beckett and the 'State' of Ireland*, Dublin: July 14th, 2012.
- 'Samuel Beckett and the Crisis of Words', *AEDEI*, Huelva: May 14th, 2012.
- 'Samuel Beckett, famine memory and the discontents of humanism in *Endgame*', *LASIL 2011*, Leuven, July 19th, 2011.
- 'Ladysmith on the Klip: The Boer War and Degeneration in Beckett's *Mercier and Camier*', *American Conference for Irish Studies*, Madison: April 2nd, 2011.
- 'How normative is Molly Bloom now?' Respondent *American Conference for Irish Studies*, Madison: 31st March, 2011.
- 'Beckett, homosexuality and the politics of Irish fertility.' *Modernist Studies Association*, Victoria: 12th November, 2010.
- “now let us contraceive a Cuchulain”: Beckett and the politics of Irish fertility', *Canadian Association of Irish Studies*, Halifax: 21st May, 2010.
- 'Beckett's Irish Habitus.' *Northeast Modern Language Association*, Montréal: 7th April, 2010.
- Beckett and Degeneration. Special session at the *MLA*, Philadelphia, 28th December, 2009. Convenor.
- 'Degeneration and the ends of ascendancy in Beckett's *Watt* notebooks': *MLA*, Philadelphia: 28th December, 2009.
- “Waltz me round Willy”: the ends of ascendancy in Beckett's *Watt* notebooks': *Modernist Studies Association*, Montréal: 6th November, 2009.
- 'Beckett, homosexuality and the politics of Irish fertility': *Queering Ireland*, Saint Mary's University, Halifax: 19th September, 2009.
- “Waltz me round Willy”: the ends of ascendancy in Beckett's *Watt* notebooks': Royal Irish Academy, Dublin: 15th October, 2008.
- 'Landscapes of Memory: Mourning Ireland in the *Texts for Nothing*': *MLA*, Chicago: 28th December, 2007.
- 'Landscape and alienation in Irish Protestant writing after independence'. Special session at

- the *MLA*, Chicago: 28th December, 2007. Convener and Chair.
- 'Ireland/Europe ... Beckett/Beckett': *Irish Modernism*, Trinity College, Dublin: 20th October, 2007.
- 'Does Beckett Studies require a subject? Mourning and memory in the *Texts for Nothing*': *RMMLA Annual Conference*, Calgary: 4th October, 2007.
- "'Birth was the death of him': Beckett and the dread of woman": *LASIL Conference*, Dublin: 20th July, 2007.
- 'Beckett and the Dread of Woman'. Special session at the *LASIL Conference*, Dublin: 20th July, 2007. Convener and Chair.
- 'Cultural translation in "L'Expulsé"/"The Expelled": *Joyce in Austin*, University of Texas, Austin: 15th June, 2007.
- 'Abortion and infanticide in Beckett and Yeats': *The Anglo-Irish Literature Discussion Group* at the *MLA*, Philadelphia: 29th December, 2006.
- 'Beckett, censorship and the politics of Irish fertility': *Beckett in the Thirties*, Paris: 20th October, 2006.
- 'Reading Beckett's "First Love"': *Irish Studies Honors Seminar*, St Mary's University, Halifax: 16th October, 2006.
- 'Beckett and Ireland'. Special panel at *Beckett at 100*, Tallahassee: 9th February 2006. Chair.
- 'Historicising Beckett: Church and State in the *Four Novellas* (1946)': *Beckett at 100*, Tallahassee: 9th February, 2006.
- 'The bowler hat in Beckett: a political reading': *The Samuel Beckett Society* at the *MLA*, Washington: 30th December, 2005.
- 'Cultural Dislocation in Samuel Beckett's "The End"': *MLA*, Washington: 30th December, 2005.
- 'Cultural Dislocation in Samuel Beckett's Prose'. Special session at *MLA*, Washington: 30th December, 2005. Convener.
- "'Esse est Percipi": Beckett and Voyeurism'. Special panel at the *LASIL Conference*, Charles University, Prague: 27th July, 2005. Convener and Chair.
- 'Beckett and Sexuality'. Special panel at the *LASIL Conference*, Charles University, Prague: 26th July, 2005. Convener.
- "'Explore other channels": Beckett, homosexuality and the politics of fertility': *LASIL Conference*, Charles University, Prague: 26th July, 2005.
- "'Crazy Weather": Williams Carlos Williams, John Ashbery and the immediate actual': *Inventing*

- America*, University College, Cork: 23rd April, 2005.
- ‘Cultural translation in Samuel Beckett’s “L’Expulsé”/“The Expelled”’: *Betwixt and Between: Cultural Translation*, Queen’s University, Belfast: 9th April, 2005.
- ‘Beckett, W.B. Stanford and Irish Protestantism after the Treaty’: *Double Vision*, University College, Dublin: 20th March, 2005.
- ‘Beckett’s Bowlers’: *School of Literature, Culture and Society*, University of Canterbury, Christchurch: 1st September, 2004.
- “‘Life lay smiling before us’”: Beckett and the end of Protestant Ascendancy’: *LASIL Conference*, NUI, Galway: 23rd July, 2004.
- ‘Historicising Beckett’. Special panel at the *LASIL Conference*, NUI, Galway: 23rd July, 2004. Convener.
- ‘Postcolonial Beckett’. Special panel at the *LASIL Conference*, NUI, Galway: 22nd July, 2004. Convener and Chair.
- ‘Reading Beckett through Beckett’s Reading’. Special Panel at the *LASIL Conference*, NUI, Galway: 21st July, 2004. Convener and Chair.
- ‘What is republican martyr Noel Lemass doing in Beckett’s *Mercier and Camier*?’ *Enemies of Empire*, University of Limerick: 11th June, 2004.
- ‘Beckett and the Irish hero: the case of Padraic Pearse’: *The Irish Hero Conference at the Centre for Irish Studies*, NUI, Galway: 3rd April, 2004.
- ‘The Beckett country revisited: Beckett, belonging and longing’: *Ireland: Space, Text, Time*, University of Ulster: 27th March, 2004.
- ‘Beckett reviewing MacGreevy: a reconsideration’: *Postgraduate Research Seminar*, NUI Galway: 24th February, 2004.
- ‘Beckett and the Performance of Protestantism’: *New Voices in Irish Criticism*, University College, Cork: 9th February, 2003.
- ‘The artist who stakes his being is from nowhere: Historicising Beckett’: *Samuel Beckett International Symposium*, Sydney: 6th January, 2003.
- ‘Censuring the Saorstát: Beckett and the Rise of Catholic Ireland’: *American Conference for Irish Studies at the MLA*, New York: 29th December, 2002.
- ‘Voices in the Margin’. *New Voices in Irish Criticism*, NUI Galway: 3rd February, 2001. Chair.

RESEARCH GRANTS

- 2019 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary’s University
Grant: Internal Research Grant

- Title:** Recovering from Catholicism? Announcing Irish Shame
Amount: \$3,000
Awarded: March, 2019
- 2018 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: Internal Research Grant
Title: Beckett and the Politics of Colonial Spectacle
Amount: \$3,000
Awarded: March, 2018
- 2017 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: Internal Research Grant
Title: The Erotics of Austerity in Paula Meehan's *Painting Rain* (2009)
Amount: \$3,000
Awarded: March, 2017
- 2016 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: Internal Research Grant
Title: The Irish (Economic) Castration Complex
Amount: \$3,000
Awarded: March, 2016
- 2014 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: Internal Research Grant
Title: Steve McQueen's *Hunger* (2008): *The King's Two Bodies* and the metaphysics of protest
Amount: \$3,000
Awarded: March, 2014
- 2011 **Program:** Long Room Hub, Trinity College Dublin
Grant: Two Month Visiting Research Fellowship
Title: Beckett, degeneration and the politics of Irish fertility
Amount: N/A
Awarded: May, 2011
- 2010 **Program:** *Social Sciences and Humanities Research Council*, Canada
Grant: 3 Year Standard Research Grant
Title: Beckett, degeneration and the politics of Irish fertility
Amount: \$45,996
Awarded: April, 2010
- 2009 **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: SSHRC SIG grant award
Title: Beckett, degeneration and the politics of Irish fertility
Amount: \$5,000
Awarded: April, 2009
- Program:** *Harry Ransom Humanities Research Center*, Austin
Grant: Andrew Mellon Postdoctoral Fellowship
Title: Beckett, degeneration and the politics of Irish fertility

- Amount:** \$3,000
Awarded: April, 2009
- Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: Research Grant
Title: Beckett, degeneration and the politics of Irish fertility
Amount: \$1,800
Awarded: March, 2009
- 2007: **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: Grant in Aid of Research
Title: Samuel Beckett and the Dread of Woman
Amount: \$2,000
Awarded: April, 2007
- 2006: **Program:** *Harry Ransom Humanities Research Center*, Austin
Grant: Andrew Mellon Postdoctoral Fellowship
Title: Ireland in the Drama and Prose of Samuel Beckett
Amount: \$3,000
Awarded: April, 2006
- 2005: **Program:** *Faculty of Graduate Studies and Research*, Saint Mary's University
Grant: Internal Research Start-up Grant
Title: Ireland in the Drama and Prose of Samuel Beckett
Amount: \$5,000
Awarded: November, 2005
- 2000: **Program:** *Irish Research Council for the Humanities and Social Sciences*
Grant: Three-year doctoral fellowship
Title: Beckett and the Ends of Ascendancy
Amount: \$47,500 (equivalent)
Awarded: July, 2000
- 1995: **Program:** *National University of Ireland*, Galway
Grant: Postgraduate Teaching Fellowship
Title: Culture and Colonialism
Amount: \$3,800
Awarded: September, 1995

Student Supervision

- 'Female Asylum Seekers in Direct Provision': Doctoral Thesis of Sara Martín-Ruiz, University of the Balearic Isles, 2018 – Present. External Director.
- 'Gendering Irish Literature: *The Butcher Boy*': Directed reading with A. Taylor Grimes, *WAGS*, SMU, Fall 2019.
- 'Disability Folklore'. Directed reading with Keyana Redmond, *Irish Studies*, Fall, 2019.
- 'Joyce, Beckett and Disability': External examiner for doctoral thesis of Siobhán Purcell at

National University of Ireland, Galway: May 31st, 2016.

‘The Official Language Act, 2013’: Undergraduate directed reading with Daniel Giesbrecht for the *Major in Irish Studies* at Saint Mary’s University, 2013.

‘Diasporic Melancholy? The Holy Cross Cemetery Project.’ Supervised Colin Bowers’ *SEEP* project, May-August, 2013.

‘Metaphor and Metanoia: Linguistic Transfer and Cognitive Transformation in British and Irish Modernism.’ External Examiner on doctoral thesis submitted by Andrew Wenaus at the Western University: 20th August 2013.

‘The Aileen Meagher Project.’ Supervised Leah Ellingwood’s *SEEP* Project, May-August 2009.

‘The problem of naturalism in the works of John McGahern.’ Sally Wood, Undergraduate directed reading, Saint Mary’s University, Halifax: 2008.

‘Chicklit: the construction and performance of gender as consumption.’ Erica Penton, Undergraduate directed reading, Saint Mary’s University, Halifax: 2007.

‘Samuel Beckett and postcolonialism: the anti-nativist experience.’ Áine McNabola, *MA in Irish Studies*, NUI, Galway: 2005.

‘The inner emigré and a small upheaval amongst the rubble: Heaney, Muldoon and the question of social identity.’ Lauren E. Abramo, *MA in Irish Studies*, NUI, Galway: 2004.

Community Outreach

~~‘Ibsen and the subject of patriarchal abuse: perspectives from Samuel Beckett’s *Endgame*’.~~
~~Lecture for *Kingsburg Community Association*, Kingsburg: August 19th, 2020.~~

~~‘Ibsen, feminism and the contradictions of capitalism’.~~ Lecture for *Kingsburg Community Association*, Kingsburg: July 29th, 2020.

~~‘Ibsen, feminism and the problem of the human’.~~ Lecture for *Kingsburg Community Association*, Kingsburg: July 7th, 2020.

‘Why write in Irish?’: Introduced and hosted Bidy Jenkinson for the *D’Arcy McGee Lecture in Irish Studies*, 6th March, 2020.

Poetry reading: introduced and hosted Ed Madden for *Kingsburg Community Association*, Kingsburg: September 28th, 2019.

‘What is queer in 2019?’. Public roundtable at *Queering Ireland 2019* for *Kingsburg Community Association*, Kingsburg: September 27th, 2019.

‘Forms of degeneration: Hitler, Keats and degenerate art’. Lecture for *Kingsburg Community Association*, Kingsburg: August 11, 2019.

‘Things fall apart: degeneration, race and the fin-de-siècle’. Lecture for *Kingsburg Community Association*, Kingsburg: July 24, 2019.

‘Beauty is truth, truth beauty? Romanticism, death and form’. Lecture for *Kingsburg Community Association*, Kingsburg: July 10, 2019.

Introduced and hosted Rachel Lebowitz and A.F. Moritz for the *Saint Mary’s Reading Series*: October 2nd, 2018.

Introduced and hosted Annick MacAskill, Chris Bailey and Steve McOrmond for the *Saint Mary’s Reading Series*: September 18th, 2018.

‘Me too? Feminist solidarity in Andrew McMillan’s “Leda to her daughters”’. Lecture for *Kingsburg Community Association*, Kingsburg: August 22, 2018.

‘Mending Wall’: Robert Frost in the age of Trump. Lecture for *Kingsburg Community Association*, Kingsburg: August 10, 2018.

‘Hunting the salami: penis envy in Carol Ann Duffy’s ‘Frau Freud’. Lecture for *Kingsburg Community Association*, Kingsburg: July 26, 2018.

‘The dead mother: a reparative reading of Paula Meehan’s “The Pattern”’. Lecture for *Kingsburg Community Association*, Kingsburg: Aug 23, 2017.

‘Why Narcissus must die: ‘Echo and Narcissus’ by Ted Hughes in the age of Trump’. Lecture for *Kingsburg Community Association*, Kingsburg: Aug 9, 2017.

‘A queer bird? An orgasmic reading of Gerard Manley Hopkins’ “The Windhover”. Lecture for *Kingsburg Community Association*, Kingsburg: July 19, 2017.

‘Biopolitical Beckett’. Lecture for *An Cumann/Irish Association of Nova Scotia*. Saint Mary’s University: March 30, 2017.

Literature and Culture of Celtic Tiger Ireland: Course at the *Halifax Public Library*: Winter, 2017.

‘Waking the Feminists’. Hosted and introduced the *Annual D’Arcy McGee Lecture in Irish Studies* by Dr. Emer O’Toole (Concordia U): Halifax: April 1st, 2016.

Halifax: the Politics of Space. Hosted and organised a *CISC* one-day conference at the Halifax Public Library: March 19th, 2016.

‘Difficult Conversations: Implementing the President’s Report on Aboriginal Students’: Hosted *CISC* discussion with Dr. Sandra Muse and published report. February 11th, 2016.

‘Normativity and its Discontents’: Hosted *CISC* lecture by ex-*ASA* President, Lisa Duggan: Halifax: November 19th, 2015.

‘Difficult Conversations: Interdisciplinarity’. Hosted workshop and published *CISC* report.

October 29th, 2015.

‘Paula Meehan’: Hosted and introduced Ireland’s Professor of Poetry: Halifax: October 6th, 2015.

‘Empowerment’: Contributed scholarly introduction to the proceedings of the first annual student conference arranged by CISC.

‘Suffering Pleasure’: Introduced psychoanalyst Adam Phillips at the *Center for the Study of Psychoanalysis and Culture*: Buffalo: April 30th, 2015.

‘Mass’: Tanya Davis in conversation with Seán Kennedy about her new Canada Arts Council funded project: *CISC*, Halifax: March 24th, 2015.

‘Re-examining language shift in Ireland in the nineteenth century’: Hosted and introduced *D’Arcy McGee Lecture in Irish Studies* by Nicholas Wolf (NYU): Halifax: March 20th, 2015.

‘Remaking Henry James: Colm Toibín’s *The Master*’: Hosted and introduced lecture by Éibhear Walshe, Saint Mary’s, Halifax: March 16th, 2015.

‘Asylums: reading landscapes of refuge and isolation in Cape Breton’: Hosted poetry reading by Bonnie MacLeod, Halifax: March 10th, 2015.

‘A Poet and a Pint: Emily Dickinson’: Hosted an evening of poetry under auspices of *CISC*, Halifax: March 10th, 2015.

‘A Poet and a Pint: Audre Lorde’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax: March 3rd, 2015.

Poetry Appreciation: Hosted a session on poetry with a local book club, Norway Maples, under the auspices of *CISC*: Halifax: February 28th 2015.

‘Equity: an internal conference’: Hosted a conference under the auspices of *CISC*, February 27th: 2015.

‘Are women toilets? or, the infrastructure of privilege’. Paper delivered at ‘Equity: an internal conference’: Halifax: February 27th, 2015.

‘A Poet and a Pint: John Ashbery’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 10th, 2015.

‘The Scandal of Joyce’: Lecture to *An Cumann/The Irish Association of Nova Scotia* at the Halifax Public Library: January 15th, 2015.

Introduced and hosted Kerri-Lee Powell and Deanna Young for the *Saint Mary’s Reading Series*: November 17th, 2014.

‘Pop-up Professors’: Organised and participated in a *CISC* faculty outreach initiative with *Nocturne: Art at Night* festival: October 18th, 2014.

‘Pop-up Professors’: In-studio radio interview with Stephanie Domet for the CBC show ‘Main Street’: October 17th, 2014.

‘Film Philosopher’s Café’: Hosted a *CISC* faculty panel discussion on *Born to Fly* at the Atlantic Film Festival: September 16th, 2014.

‘Film Philosopher’s Café’: Hosted a *CISC* faculty panel discussion on *The Green Prince* at the Atlantic Film Festival: September 15th, 2014.

‘Ireland in Psychoanalysis’: Chaired public outreach roundtable at *Ireland in Psychoanalysis* conference, August 23rd 2014.

‘The Legacy of Stuart Hall’: Hosted *CISC* seminar, April 4th, 2014.

‘Homophobia in the Irish Media’: Hosted and introduced a talk by Panti Bliss under the auspices of *CISC*, Saint Mary’s University, Halifax, March 29th, 2014.

‘A Poet and a Pint: Eiléan ní Chuilleanáin’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 25th, 2014.

‘A Poet and a Pint: Eavan Boland’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 18th, 2014.

‘A Poet and a Pint: Derek Mahon’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 11th, 2014.

‘A Poet and a Pint: Sinéad Morrissey’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, March 4th, 2014.

‘A Poet and a Pint: Paula Meehan’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 25th, 2014.

‘A Poet and a Pint: W.B. Yeats’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 11th 2014.

‘A Poet and a Pint: Seamus Heaney’: Hosted an evening of poetry under auspices of *CISC* at *The Old Triangle*, Halifax, February 4th 2014.

Ulysses. Lecture series at *Halifax Public Library* for Continuing Education, Saint Mary’s University, Winter, 2014.

‘Making Spaces for Difficult Conversations’: Co-directed a workshop under the auspices of *CISC*, January 17th, 2014.

‘Rape Culture: A Workshop’: Moderated a two-day workshop under the auspices of *CISC*, November 1-2nd, 2013.

Introduced and hosted Julie Bruck and Susan Glickman for the *Saint Mary’s Reading Series*: September 30th, 2013.

'Ireland, Slavery and Transatlantic Culture': Hosted annual *D'Arcy McGee Lecture in Irish Studies* by Marjorie Howes, 27th March, 2013.

'A Momentary Stay Against Confusion: the Poetry of Derek Mahon': Public Lecture for the Irish Studies Certificate: *Saint Mary's University*, 21st March, 2013.

Introduced and hosted Carole Glasser-Langille for the *Saint Mary's Reading Series*: February 12th, 2013.

Introduced and hosted Stephanie Bolster and Susan Gillis for the *Saint Mary's Reading Series*: November 23rd, 2012.

'1916 in Irish Literature and Culture', Public Lecture for the Irish Studies Certificate: *Saint Mary's University*, 11th March, 2012.

'Irish Smells', Hosted and introduced annual *D'Arcy McGee Lecture in Irish Studies* by Joe Nugent, 7th March, 2012.

'The Irish Magdalen Laundries', Hosted and introduced annual *D'Arcy McGee Lecture in Irish Studies* by James Smith, 11th March, 2011.

'An evening with Anne Enright': Introduced and interviewed Anne Enright for the annual *Cyril Byrne Memorial Lecture*, Saint Mary's University, February 11th, 2011.

'Nuala ní Dhomhnaill: Psychoanalysis, Poetry and Postmodern Ireland', by Patricia Coughlan. *Irish Studies Lecture* at Saint Mary's Art Gallery, November 29th, 2010.

Introduced and hosted Julia McCarthy and Sharon McCartney for the *Saint Mary's Gallery Reading Series*: 29th October, 2010.

Irish Poetry. Lecture series at *Halifax Public Library* for Continuing Education, Saint Mary's University, Fall 2010.

Batt Burns: arranged regional tour of Nova Scotia for Irish seanchaí, including a performance at *Saint Mary's University*, 14th October, 2010.

'Irish Soldiers in Foreign Service'. Inaugural *Annual D'Arcy McGee Lecture in Irish Studies* by Thomas Bartlett, at Saint Mary's Art Gallery, March 21st 2010.

Introduced and hosted David Hickey and Jeffery Donaldson for the *Saint Mary's Gallery Reading Series*: March 27th, 2009.

Introduced and hosted Randy Maggs and Barbara Klar for the *Saint Mary's Gallery Reading Series*: January 29th, 2009.

Introduced and hosted Katia Grubisic for the *Saint Mary's Gallery Reading Series*: November 13th, 2008.

'Beckett, Yeats and the end of Ascendancy'. Address to the *Benevolent Irish Society*, Prince

Edward Island: 25th October, 2008.

'Saints, Scholars and Sinners'. Address to the *St Patrick's Church Restoration Society* at the Granite Brewery, Halifax: 13th March, 2008.

'Happy Days'. Question and answer session with cast after a production of the play at the Neptune Theatre, Halifax: 28th February, 2008.

'Krapp's Last Tape/Not I'. Question and answer session with cast after a production of both plays at the Bus Stop Theatre, Halifax: 30th November, 2007.

Introduced and hosted Bernice Morgan for the *Saint Mary's Gallery Reading Series*: October, 2007.

Ireland: Culture and Society. Lecture Series at Halifax Public Library for Continuing Education, Saint Mary's University, Fall 2007.

Introduced and hosted Peter Behrens for the *Saint Mary's Gallery Reading Series*: October 2006.

'Queering Brendan Behan': Invited talk to *An Cumann/Irish Association of Nova Scotia*, Halifax: 5th October, 2006.

'Beckett and Ireland': Invited talk to *An Cumann/Irish Association of Nova Scotia*, Halifax: 3rd November, 2005.