

AWELL16 | Academic Writing & English Language Learners Conference



923 Robie Street Halifax NS Canada B3H 3C3

Global Methods – Local Practice
Saint Mary's University, Halifax, NS
Friday, April 29th and Saturday, April 30th, 2016

Day One — Friday, Apr 29 th , 2016	
8:00 am	Conference participants' check-in: Registration table McNally Theatre Auditorium (refreshments served)
8:45 am	Welcome: Brian Hotson , Director, Writing Centre, Saint Mary's University Room: McNally Theatre Auditorium
9:00 - 10:00 am	<p>Session 1 > Keynote Address</p> <p>Focus on Form with Multilingual Writers: What to correct? How to correct? Why to correct?</p> <p>In the teaching of writing to multilingual writers, the grammar correction debate rages on—should we be sticklers about the fine points of grammatical accuracy or overlook errors that don't inhibit communication? A focus on form gives rise to questions about which linguistic standards to adhere to, how to approach form and grammar when giving feedback, and what our students even gain from it. This talk will offer a look at differing approaches to form and grammar in the teaching of academic writing to multilingual writers, as well as the history, politics, and preferences surrounding these practices.</p> <p>Room: McNally Theatre Auditorium</p> <p>Jennifer MacDonald Jennifer MacDonald is Head Teacher of ESL Programs at Dalhousie University. Her research interests include the teaching and learning of English in the university setting, English for academic purposes curriculum and materials design, and sociolinguistics. She is currently pursuing doctoral studies at the Institute of Education, University College London. She can be found online at www.jennifermacdonald.ca and @JenMac_ESL .</p>
10:00 - 10:15 am	Refreshment Break - McNally Main
10:15 - 11:15 am	<p>Session 2 > Paper</p> <p>Using ESL theory and research as curriculum items for ELLs</p> <p>Room: McNally Main 223</p> <p>Linda Steinman, York University</p>

11:15 - 11:30 am	Break - McNally Main
11:30 am - 12:30 pm	<p>Session 3 > Workshop</p> <p>Keep Arguing! Debating in the Multilingual Classroom</p> <p>Rohini Bannerjee, Saint Mary's University</p> <p>Room: McNally Main 201 – Seminar Room</p>
12:30 - 1:30 pm	Lunch
1:30 - 2:30 pm	<p>Session 4 > Presentation: Special Topics Speaker</p> <p>Language and Globalization in China</p> <p>It is estimated that the number of English speakers in China today is somewhere around 300 million, almost all of whom have learned the language in the past thirty years. This is a staggering number of people, and it has been a topic of interest to scholars, educators and policy-makers around the world. As an anthropologist, I approach the phenomenon through the experiences of the people who are actively learning and using the language. In this talk, I will explore why English is so popular in China, how it is used, and what anthropology has to say about the largest language-teaching project in history.</p> <p>Eric Henry is an Assistant Professor of Anthropology at Saint Mary's University. A linguistic anthropologist by training, he has been doing ethnographic fieldwork in private English language schools in the northeastern Chinese city of Shenyang for the past ten years. He has published widely on such topics as the globalization of English, Chinese education and intercultural communication.</p> <p>Room: McNally Theatre Auditorium</p>
2:30 - 2:45 pm	Break - McNally Main
2:45 - 3:45 pm	<p>Session 5 > Workshop</p> <p>Interacting with difference: Creating Transcultural Ambassadors</p> <p>Roberto Montiel, Saint Mary's University/Dalhousie</p> <p>Room: McNally Main 201 – Seminar Room</p>
4:00 – 5:00	<p>Wine and Cheese reception</p> <p>Room: McNally Theatre Auditorium</p> <p>Use your complimentary drink ticket for this event.</p>

Day Two — Saturday, April 30th, 2016

8:00 am	Conference participants' check-in and registration – McNally Theatre Auditorium	
8:45 - 9:00 am	Welcome: Brian Hotson , Director, Writing Centre, Saint Mary's University Room: McNally Theatre Auditorium	
9:00 - 10:00 am	<p>Session 6 > Keynote Address Symphony of Ghosts: Songwriting, Literature, and Intermediality</p> <p>Daniel MacCormack is a Halifax-based songwriter, and multi-instrumentalist. In October 2014 Dan released <i>Symphony of Ghosts</i>. <i>Symphony of Ghosts</i> traces and strengthens the lines connecting music and literature. Inspired by the writing of David Adams Richards, each of the ten songs on the album focuses on a different Richards novel. Incorporating themes, characters, imagery, and language from Richards' books, and produced by Jason Michael MacIsaac (Heavy Blinkers, Jenn Grant), this is a rich, layered musical homage to one of the greatest writers to come from Canada.</p> <p>Room: McNally Theatre Auditorium</p> <p>Dan will present on intermediality and the influence and interconnectedness of literature and music. He will talk about some ways music has interpreted literature in pop culture, touch briefly on how novelists have been inspired by music in developing structure and ideas, describe the 5 year long writing and reading process that brought <i>Symphony of Ghosts</i> to life, and perform songs from the album.</p>	
10:00 - 10:15 am	Refreshment Break – McNally Main	
10:15 - 11:15 am	<p>Session 7a > Workshop</p> <p>Preparing English language learners for success back home</p> <p>Hideyo Kawashima</p> <p>Room: McNally Main 201</p>	<p>Session 7b > Paper</p> <p>Literature and the ELL University Student</p> <p>Sheelagh Russell-Brown, Saint Mary's University</p> <p>Room: McNally Main 223</p> <hr/> <p>Session 7c > Paper</p> <p>Risks of SMS and IMing to Language Learners' Communication Strategies</p> <p>Muhammad Elhabibi, Saint Mary's University</p> <p>Room: McNally Main 223</p>
	Break – McNally Main	

11:30 am - 12:30 pm	Session 8a > Workshop Finding Language Voice through Critical Content: Lessons from Education 1000 Shelagh Crooks , Saint Mary's University Room: McNally Main 227	Session 8b > Workshop Not so Tacit: Interdisciplinary Design in the Development of Academic Writing Skills Becka Barker , NSCAD Room: McNally Main 201 – Seminar Room
12:30 - 1:30 pm	Lunch – McNally Main	
1:30 - 2:30 pm	Session 9 > Workshop Moving Beyond Personal Experience: Guiding ELL Students into Research Writing through Social Research Projects Elizabeth Baertlein , University of Iowa Room: McNally Main 201 – Seminar Room	
2:30 - 2:45 pm	Refreshment Break – McNally Main	
2:45 - 3:45 pm	Session 10a > Workshop (1 hour) Analyzing cohesion to improve student's academic writing Karen Englander , York University Room: McNally Main 201 – Seminar Room	Session 10b > Paper (30 min) How to Make Cookies: The Easy-Bake Method for Empirical Research Tami Meredith & Maryanne Fisher , Saint Mary's University Room: McNally Main 227
		Session 10c > Paper Challenge and Blessing—Language, Customs and Culture in the Classroom Howard Donohoe , Saint Mary's University Room: McNally Main 223
4:00 - 5:00 pm	Writing tutors roundtable Facilitator: Mandy MacArthur , Saint Mary's University Room: McNally Main 201 – Seminar Room	Writing centre directors roundtable Room: McNally Main 227
6:30	Conference dinner, Le Coq (Not included as parts of the conference fees)	